

LEARN TO BE A PRO MUSICIAN

SUMMER CAMP 2017

*Prepare for a
serious career
in the music
business*

**July 17 - 21 &
July 24 - 28**

hosted by ...

DEL COUCH
MUSIC
EDUCATION
FOUNDATION



Nav Jagpal



Nathan Wong



Jaymis Loveday

DEL COUCH
MUSIC
EDUCATION
FOUNDATION
SUMMER CAMP
2017

So You Wanna be a Professional Musician?

Learn real-world skills from accomplished working musicians

July 17-21 & July 24-28 9 a.m. to 3 p.m.

at Manatee School for the Arts, 700 Haben Blvd, Palmetto, FL 34221

Monday - Thursday: General Sessions

Fridays: Optional Add-on Sessions & Concert

More information: 941-256-7915 or shellie.terry@sone.com

Welcome from Del Couch & Rock for a Cause:

In 2016, Rock for a Cause, the annual battle of the bands fundraising event sponsored by S-One Holdings Corporation in Downtown Sarasota, joined forces with the Del Couch Music Education Foundation to raise funds for local music education and celebrate live music with our community.

The event was a great success, bringing together musicians, music lovers, local businesses and family and friends on Main Street, Sarasota. With the generous support of our sponsors, we raised \$35,000!

With a portion of the proceeds, we extended our partnership to put on the Summer Camp 2017 with the goal to teach students what it takes to become a professional musician in this fun but highly competitive industry.

We've brought in some of the brightest local professional musicians to lead our two-week camp, covering topics like:

- Music theory
- Vocal, guitar and piano skills
- Commercial music and production skills
- Improvisation
- Stage presence
- Marketing and branding
- Booking gigs and negotiations
- We'll also have an exciting lineup of guest speakers!

Please review this brochure to learn more about this exciting opportunity. And please note: Scholarship and financial assistance is available. Our goal is to continue to provide excellent music education for every motivated child!

Sincerely,

- Del Couch

- Rock for a Cause Executive Committee

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Meet the Instructors ...



Del Couch is the founder of the Del Couch Music Education Foundation, a nonprofit organization that provides opportunities for young people to learn how to be professional musicians. A life-long professional performing musician, Couch earned a master's degree in studio production from the Berklee College of Music and has received multiple awards such as Bay New 9's "Hometown Hero" award for his work with the Foundation. Located in the Manatee School for the Arts, Couch's foundation teaches students ages 8 to 19 the necessities of working in the music industry, including production, recording, theory, and performance. Today, his foundation provides opportunities for 50-60 students to receive a high-end music education every year and his work has advanced the careers of notable musicians such as Sam Woolf, Matt Walden, and Colton Cason.



Erol Ozsever is a classical guitarist from Fishers, Indiana. He graduated with a Bachelor of Music in guitar performance with a minor in recording industry management from Middle Tennessee State University. In 2009, he continued his education at Indiana University Jacobs School of Music, where he earned a master's degree in guitar performance and went on to earn a doctoral degree for classical guitar in 2014. His other accomplishments include awards for 1st place in both the 2008 Indianapolis Matinee Musicale Graduate Strings Division and the 2009 Rosario Guitar Competition, and the 2nd place Ex Aequo award in the 2010 Annual Competition in the Performance of Music from Spain and Latin America from Indiana University. Ozsever currently works with students as an instructor for the Manatee School for the Arts, the Patel Conservatory in Tampa, and the Del Couch Music Education Foundation.



Jenny Kim-Godfrey is an accomplished coloratura soprano and educator with a Master of Music degree from the Indiana University Jacobs School of Music. Kim-Godfrey has been the featured soloist with renowned ensembles including Jacksonville Symphony, Florida Lyric Opera, St. Petersburg Opera, Bloomington Early Music Festival, Indiana University Opera Theater, BU Tanglewood Institute, Gravenhurst Opera (Canada), Catskill Choral Society, Classic Lyric Arts (Italy), New York Summer Music Festival, South Shore Symphony, and will perform with the Sarasota Pops Orchestra this winter. She was a prizewinner in the National Vocal Competition (South Korea), Long Island Symphony Concerto Competition, the Indianapolis Matinee Musicale Competition, and was named the grand-prize winner of the St. Petersburg Opera Idol and the Sun City Center Opera Idol competition in 2014 – the first contestant in the history of the competition to win both.

Kim-Godfrey is the director of the choral program and chair of the Music Department at Manatee School for the Arts in Palmetto, Fla.



Robert Lischetti is a singer, conductor, and voice teacher living in Sarasota, Florida. In 1974, Lischetti earned his bachelor's degree in music education from the Crane School of Music in Potsdam, NY. He has performed with numerous companies both in the United States and in Europe, such as the Lake George Opera Festival, the Tri-Cities Opera in Binghamton, NY, the Syracuse Opera, the Virginia Opera, Opera Delaware, the Indianapolis Opera, Opera Memphis, Sarasota Opera, the Venice Symphony, Straatsoperette of Dresden, Landestheater Dessau, Theater Nordhausen, and the Theater Altenburg-Gera. Since 1997, Lischetti has been a music educator in Sarasota, Bradenton, and Venice. He has also worked as an educator in the New York School System, and as a class voice and applied voice instructor at Manatee State College. Lischetti is currently the director of music at the Unitarian Universalist Church of Sarasota and the Conductor of the Choir of Congregation for Humanistic Judaism in Sarasota, the "Humanaries."



Michael Stewart is a collaborative and solo pianist, vocal coach, chamber musician, and the keyboard teacher at Manatee School for the Arts. As winner of international and national competitions, he has performed throughout the United States, Europe, and South America to great acclaim as concerto soloist with dozens of orchestras, recitalists, and rehearsal pianists. Recent engagements have taken him to the Perigord region of France for L'Art du Chant Francais; the Dolomite mountains of Italy for a fully-staged production of Hansel and Gretel at Music Academy International with Maestro David Jackson; the Emiglia-Romagna region of the same country for La Lingua della Lirica; Los Angeles as a Stern Fellow at SongFest; and at Mannes Opera and New York Opera Exchange for numerous opera productions. Mr. Stewart received his Bachelor's degree in Piano Performance at the University of Utah before moving to New York, where he later received a double Master's degree in Piano Performance and Collaborative Piano.

Course Descriptions

Music Production: This course will cover an introduction to music production to get students familiar with the engineering side of the music industry. They will learn how to work in a studio and use engineering technology, such as Pro Tools. They will also get an introduction to virtual instruments and how they can be used to create a complete song. Course will also cover the copyright process.

Vocal Instruction: This course will cover the basic fundamentals of good singing technique, as they can be applied to any style of singing. Students will be taught basic scales and exercises to align and strengthen the voice. Students will explore and learn about the foundations of voice technique (breathing, posture, vocal production, etc.), how to prepare a score properly, how to find their voice, and how to sing healthily. Students will be assigned pieces to suit their voice types properly, and also learn about practical performance techniques and audition tips.

Ear Training: This course is designed to develop aural skills for rhythm, phrasing, melody, and harmony. Students will sharpen their sense of rhythm by listening to a metronome, electronic beats, and a variety of popular songs. Students will also develop melodic skills including pitch, intervals, and bass lines. Students will also learn to identify keys, chords voicing, and analyze common chord progressions found in popular songs.

Music Theory for Songwriters: Students will learn the fundamentals of reading music, scales and keys. Students will practice writing melodies, learning how to harmonize, and writing chord progressions. The course will also address phrasing and song structure as well as other songwriting techniques.

Guitar Skills: Students will focus on efficient technique, common chord progressions, chord voicings found in jazz and popular music, improvisation and soloing techniques, and strategies for effective practice.

Keyboard Instruction: This class gives a brief overview of piano playing, which includes topics such as: basic hand and body position, healthy technique, effective practicing methods, dynamics, articulation, shaping, fingering, primary chords and chord progressions, harmonization, accompaniment patterns, and various styles. Students will have the opportunity to work on developing stronger music reading skills, identifying musical patterns when memorizing and learning new music, and observing how certain chord progressions are used in pop, rock, music theater, jazz, and classical repertoire. Certain students with more vocal pursuits can also learn how to accompany themselves while singing.

Monday-Thursday, July 17-20 & July 24-27		
TIME	CLASS	INSTRUCTOR
9:00-9:50 a.m.	Ear Training	Erol Ozsever
	Introduction to Music Production	Del Couch
	Introduction to Keyboard	Michael Stewart
10:00-10:50 a.m.	Music Theory for Songwriters	Erol Ozsever
	Music Production: Engineering	Del Couch
	Vocal Technique	Robert Lischetti (week 1) Jenny Kim-Godfrey (week 2)
	Intermediate Keyboard	Michael Stewart
11:00-11:50 a.m.	Guitar Instruction	Erol Ozsever
	Music Production: Virtual Instruments	Del Couch
	Vocal Performance	Robert Lischetti (week 1) Jenny Kim-Godfrey (week 2)
	Keyboard with Vocals	Michael Stewart
12:00-1:30 p.m.	Guest Speakers & Lunch (provided)	
1:30-3:00 p.m.	Learn a Song	E. Ozsever & J. Kim-Godfrey
	Optional Open Jam Session	Guest Mentors
Fridays, July 21 and July 28		
9:00-3:00 p.m.	Headshots	One-on-one instruction available (pre-arrange with instructors)
	Studio Recordings	
3:00 p.m.	Concert/rehearsal	at MSA
Sunday, July 30		
5:00 p.m.	Final Concert	Mattison's City Grille Bradenton Riverwalk

Tuition:

One Week: \$275 | Both Weeks: \$500
 Add-on Friday Sessions: \$50
 Includes camp T-shirt and daily lunch
Scholarships and financial assistance available

Download application:

delcouchmusiceducationfoundation.org

Additional Information:

Call 941-256-7915 or email
shellie.terry@sone.com

Registration fee: \$50* must be included to reserve space. Checks payable to:
 Del Couch Music Education Foundation
 Mail application form and \$50*
 registration fee to:
 Del Couch Music Education Foundation
 3704 16th Ave. E., Palmetto, FL 34221

**non-refundable, will be applied toward fee*